NEW AMSTERDAM STATE

Winsome Madge Kennedy's A Most Un-Stagey Person

By Fredrex Schang.

Whose girl you are: We only know that in our sky You'd star!

And being a student the first stanza that anyway you to uch a bad prose writer. it is in describing a little lady of Kennedy's charm that a young fancy turns its back to the sub-ial expression of everyday English eeks to soar to the altitudes made us by Walker's Rhyming Diction-

ad to know that another and the Eltinge on awaits them at the Eltinge tre, where, as the winsome star of and Warmer. Miss Kennedy extwo remarkable brown eyes and most delicious gurgle that ever

ectation visited upon few, and in respects the business of inter-ng is even better than that of in-

ment in its favor on the pro-that Miss Kennedy made her Starred as "The Dream Girl," pressed an actor audience at

"You are very fascinating in comedy urts," she was next informed, "but do us not aspire to higher rungs on the dder of dramatic art?"
"V." she said "!" m perfectly satis-

"Oh, I love it!" she said. "Especially a second act, where we have the unken scene and I drink all those

BILTMORE

FRIDAY MORNING MUSICALE HOTEL BILTMORE, NOV. 19, at 11.

HOMER

The Eighth Week of the Triangle Plays

Beginning this afternoon one of the most important productions ever shown, "A Submarine Pirate," prepared with the co-operation of the United States Navy, will be shown for the first time at the Knickerbocker Theatre.

This is the first time a detailed motion picture has ever been made showing a United States Undersea boat under way. Then there is the five-reel feature, "Jordan Is a Hard Road," with Frank Campeau and Dorothy Gish, and "The Winged Idol" with Katherine Kaelread in the principal role. Altogether an exceptionally fine bill.

Knickerbocker Theatre



LUCILLE HAMMILL. The Battle Cry of Peace," at the Vitagraph Theatre.

remaps this is because she never exted to be an actress, and never unvent any deliberate training. It was a smatter performance of one of musical comedies written by the **BUSY SEASON**

Many Plays Will Be Staged at the Garden Theatre This Year.

t, with a gurgle!) "Learning a is just like fitting a new dress on ad through it several times at first, it is sort of stiff. But gradually i of fit into it," and she made a tehy movement which was extremebetwen two productions, four in Jan

uary and three in March.

The first five performances of each production will be for the membership of The Modern Stage, beginning Tuesday evening and lasting through Saturday evening. During the succeeding week the same production will be given on the corresponding evenings for the benefit of the membership of the American People's Theatre, as well as at Wednesday and Saturday matinees.

The difference between The Modern Stage and the American People's Theatre is that the membership of the latter is open only to people of restricted means who nevertheless appreciate good performances of the best



NAT C. GOODWIN

"The Bride Shop" "Cranberries"

Avon Comedy 4 Williams & Wolfus

CARTMELL & HARRIS

LOUISE

FORMANCE."—Times.
"A GOOD PLAY, WELL WORTH
SEEING."—Heroid
"MISS GEORGE GAYE A BRILLIANT PERFORMANCE."—Exc. Sun.
Friday Eve., Nov. 19—ONE PERFORMANCE
THE NEW YORK IDEA Been Bone Before." - Monsignor Luke J. Leers, Chaplain of the Tombs.

Every Minister in New York Ought to See This Play."—Miss Florence Guernsey, President New York Federation of Women's Clubs.

An Absorbing Story That Stirs the Emotions and Appeals to the Better Instincts of Theatregoers,"—Louis V. De For, "The World." SEATS FOR THANKSGIVING DAY. Maxine Elliott's 20th, n'r B'way, Eres, \$:20 Mate Wed, Sat, & Thanks; g Frederick Harrison's Company in A blend of

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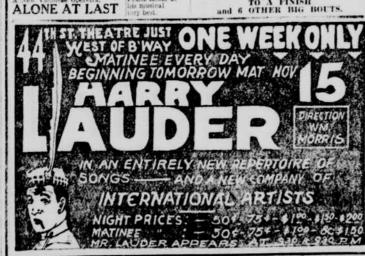
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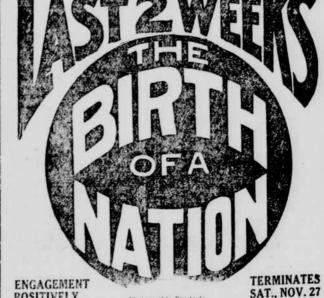
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